

**AWARD WINNING NEW YORK CONCERT PIANIST TO PERFORM WORKS BY
LOCAL PASADENA COMPOSER TO BENEFIT EMERGING CREATIVE ARTISTS**

LOS ANGELES (August 21, 2008) – Award Winning New York Pianist, Elizabeth Wolff, will perform an Access To Music concert featuring works by 2008 HARC Award Recipient, Emerging Composer Peter Knell of Pasadena, on Sunday, September 21, 2008 at 2 P.M. at Contrapuntal Hall located at 655 North Bundy Drive in Los Angeles, CA 90049. Free street parking is available. The concert will include commentary about the program pieces by both pianist and composer and will be followed by a wine reception.

The Sunday afternoon concert is being presented by The HARC Foundation (Help Artists & Rehabilitate Children) to benefit The HARC Awards, The HARC CAT (Creative Arts Therapy) Awards as well as the Access To Music Piano Series. The HARC Foundation is a non-profit 501 (c)(3) foundation dedicated to preserving and promoting the value of creative arts and creative artists in America as well as rehabilitating abused and neglected children through the creative arts.

Tickets are \$35 donation per person, tax deductible as allowed by law, and can be purchased by calling HARC at 310.821.0419 or by sending a check to The HARC Foundation at P.O. Box 11596, Marina Del Rey, CA 90295.

In addition, a free community outreach concert will be given by Ms. Wolff on Friday, September 19, 2008 to selected residents at Vista del Mar Child & Family Services in West Los Angeles, CA.

Access To Music (ATM) is a piano series founded in 2005 by Ms. Wolff with a three-fold mission: 1) to challenge and expand social conscience; 2) to promote the names and works of today's composers; and 3) to give pianists opportunity to perform these new works. The format of the ATM piano series includes a work by a local composer as well as a work by a composer from another city and state where a previous ATM concert has been performed. This round-robin format gives every composer a kind of double exposure. In addition, free community outreach concerts are given in each city. ATM's vision is to present classical and contemporary music to young and elderly alike in an expanded repertoire of locations.

New York City Pianist Elizabeth Wolff is recipient of numerous awards and sponsorships including the Pro Musicis Foundation's International Award, The Belsky Music Award, a Music at La Gesse Fellowship and The Jerome Foundation debut recording grant and has developed a large following as a soloist and a chamber musician. She has collaborated with such noted string quartets as the Shanghai, the Brunswick, the Rosamonde, and the Zapolski and has participated in music festivals including Music Mountain, Aspen, Music at La Gesse, Mohonk, The Beethoven Festival and the Festival de Musique en Lorraine. She is Founder and Director of Music at Lake Willoughby and is Co-Director of Chamber Music Retreats at Vassar.

Ms. Wolff's solo concert performances include London's Purcell Room, tours throughout Austria, Holland and France, the Rachmaninoff Institute in Tambov, Russia, and New York's Distinguished Artists Series at The Tisch Center of the 92nd Street "Y", Merkin Concert Hall, Florence Gould Hall, The Metropolitan Museum of Art, Weill Recital Hall at Carnegie Hall as well as The Phillips Collection in Washington D.C., The Dame Myra Hess Memorial Concerts in Chicago, The Schubert Club in St. Paul and numerous Pro Musicis sponsored national recitals including at UCLA in Los Angeles.

Pasadena Composer Peter Knell's music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat "Transilvania", Winnipeg, Omaha, Richmond, Memphis and Oakland East Bay Symphony Orchestras, the Onyx String Quartet, Verdi Quartett, Southwest Chamber Music, Volti Chamber Chorus, counter)induction and by soloists including James Dunham, Martin Chalifour and the German alto, Ingeborg Danz.

Mr. Knell has received numerous national and international awards including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composer's Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Prize and the Omaha Symphony Guild International New Music Competition; Second Prize in the Cincinnati Symphony Orchestra's Young Composers Competition. He has also received a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards and numerous grants and commissions.

HARC is a California non-profit organization formed in 1990 with the dual purpose to discover, recognize, nurture and support emerging creative artists from all art disciplines and to use the creative arts as a therapeutic science in the rehabilitation of abused and neglected children. It's core mission is to help qualified emerging American Creative Artists by identifying their needs and providing solutions through Foundation programs that will benefit their livelihood and encourage achievement of their artistic potential. The HARC Foundation is publicly supported, funded by individual and corporate donations and grants. It holds annual national Creative Arts competitions, with winners selected from the five main arts disciplines: Fine Arts, Visual Arts, Music, Dance, and Literature. Cash awards are granted for each division. In addition, HARC grants Creative Arts Therapy cash awards to qualified creative artists who wish to become licensed Music Therapists, Clinical Art Therapists and/or Dance Therapists.

For further information about The HARC Foundation or to obtain tickets, call 310.821.0419.