



SACRAMENT

A Dance Theater
Performance Experience

By Natalie Metzger
2011 Emerging Choreographer
HARC Award Recipient

Photo by Robert Allaire



Help Artists & Rehabilitate Children

The HARC Foundation

In Association With
Highways Performance Space
Presents

SACRAMENT

A Dance Theater Performance Work
By Natalie Metzger

2011 Emerging Choreographer HARC Award Recipient



Photo by Robert Allaire

Natalie Metzger's Dance Theater Work, *Sacrament*, is a performance experience that examines cult mentality, the evolution of god and the human attraction to destruction. The abstract narrative occurs amidst a futuristic landscape of decay that centers around an enigmatic "deity" that hangs from the ceiling and fills the performance space. This immersive descent into a world of cult mentality, violence and destruction has been described as "*the Rite of Spring* meets *Alien in Night of the Living Dead*". Fusing together movement, sound, video, text and image, award-winning choreographer Metzger and composer Robert Allaire create a hybrid performance experience that takes you inside a sacred space where worshippers enter into a ritual whose vague boundary blurs the distinction between audience and participant.

Friday, March 30, 2012
Saturday, March 31, 2012
8:30 PM

Highways Performance Space
At the 18th Street Arts Center
1651 18th Street • Santa Monica, CA 90404

\$20.00 General Admission; \$15.00 Seniors & Students
Donation* Per Person

Please RSVP your Donation with Response Card by March 25, 2012
Open, Limited Seating • Tickets held at Box Office, Will Call

Not recommended for children under 13
Absolutely no late seating

The HARC Foundation (Help Artists & Rehabilitate Children) is a California non-profit 501(C)(3) that is dedicated to discovering, supporting and presenting emerging creative artists as well as using the creative arts as a therapeutic science in the rehabilitation of abused and neglected children.

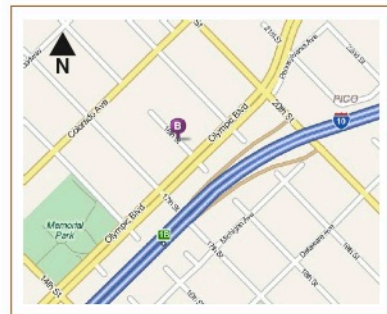
Highways Performance Space is a California non-profit 501(c)(3) that is committed to diversity, the development of new works, the exploration of new forms of performance and the First Amendment right to speak freely.

*Tax Deductible as Allowed by Law



Photo by Robert Allaire

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Highways Performance Space

1651 18th Street
Santa Monica, CA 90404
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Free Parking is available in the Arts Center / Highways parking lot and on surrounding streets.



P.O. Box 11596 • Marina del Rey, CA 90295 • 310.823.2310
www.harcfoundation.org