

**THE HARC FOUNDATION ANNOUNCES 2010 HARC AWARD
TO EMERGING PHOTOGRAPHER A.M. ROUSSEAU**



LOS ANGELES (August 15, 2010) – The HARC Foundation has announced that A.M. Rousseau is the recipient of a 2010 HARC Award as winner of HARC’s 2010 Emerging Photographer competition for her entry “Crowd on Blue Floors”. Ms. Rousseau receives a cash award of \$2,500.00, publicity and a Photo Exhibit at the Highways Gallery in Santa Monica, CA. The competition was adjudicated by two professional photographers, one HARC Patron and one HARC Board Member from entries received from photographers throughout the country.

A.M. Rousseau is a multi-disciplined photographer, artist and writer who has exhibited her work in many solo shows in New York, New Jersey, Texas, Ohio, California, Illinois, North Carolina, Virginia, Pennsylvania, Europe and Japan as well as in group shows throughout the world. Her current series entitled, “Surveillance Frameworks”, includes the winning photograph, “Crowd on Blue Floors”, and will be exhibited for the first time at The HARC Foundation’s 20th Anniversary Celebration Event in October of this year. The photographic series explores ideas around the subject of public space and private lives in relation to contemporary surveillance, particularly that aspect of how we occupy the spaces of urban and other environments, knowing that we are constantly being watched, appraised, surveyed, inspected, monitored and recorded.

While much of present-day surveillance is meant to track criminals and wrongdoers or to collect buying habits, the aspect of surveillance she explores has more to do with the inward gaze manifest in the public arena. In all this watching, what connections go unseen, unnoticed and invisible, yet are still very much present? Physical proximity, spontaneous gesture, indiscriminate motion, light, color, and space become pieces of a much larger puzzle. The photographs are organized in sequential frames to reveal the choreography of shifting patterns and the implications of narrative of those being observed.

Ms. Rousseau’s work has been published in magazines including Life Magazine, The Photo Review, Art in America, Vogue Mexico, The San Francisco Chronicle, The New York Times, The Boston Globe and the New York Daily News. Her profiles of photographers and her critical writings have appeared in Photo Review and Photo Metro. In addition, Ms. Rousseau has enjoyed teaching in many capacities and in many different kinds of venues including shelters for the homeless, community centers, drug rehabilitation centers as well as at Baruch College in New York, New York University Extension School and Orange Coast College in Costa Mesa.

She is the recipient of a National Endowment in the Arts Fellowship in Photography, The Djerassi Foundation Affymax Fellowship, the Rockefeller Foundation’s Bellagio Artist Residency, and the Manhattan Borough President’s Award for Excellence and Service in the Arts. Other Artist residencies have been at Yaddo, in Saratoga Springs, New York, The Virginia Center for the Creative Arts, Lynchburg, Virginia, and in Europe at the Tyrone Guthrie Center at Annaghmakerrig, Ireland, The Kebbellville, Schwandorf-Fronberg, Germany and Brisons Veor, Cape Cornwall, England.

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In her early work as a photojournalist, Rousseau focused on the subject of homelessness in America particularly as it impacted the lives of women. She received a grant from Art Matters, Inc. to photograph a project about babies with Aids and a program for holding neglected babies in hospitals. This work evolved out of a workshop she created at the Shelter Care Center for Women and as part of that program, women from the shelter were invited to photograph their vision of the shelter and the city. An exhibition of that work was shown at the Metropolitan Museum of Art in New York. Eventually, Rousseau traveled around the country interviewing homeless women in different cities in America. The work became a book entitled *Shopping Bag Ladies: Homeless Women Speak About Their Lives* published by Pilgrim Press. In connection with her book, Rousseau spoke frequently on the subject of homelessness around the country and appeared on many radio and television shows including *The David Susskind Show*, *Sunday Morning With Charles Kuralt*, and *NBC Nightly News*. One of the interviews from *Shopping Bag Ladies* was used as the basis of a CBS movie called "Stone Pillow" starring Lucille Ball in one of her last dramatic roles.

Ms. Rousseau received her undergraduate degree from the Massachusetts College of Art, Boston, MA and a Master's Degree in Fine Art from Pratt Institute, Brooklyn, NY. She also attended the New York Studio School for Painting and Sculpture and a summer program at the Skowhegan School for Painting and Sculpture in Maine. She lived most of her life in New York City and frequently travels there. She is a member of Professional Women Photographers of New York. She currently resides in Costa Mesa, CA with her husband and eleven year old daughter.

More information about A.M. Rousseau is available at <http://www.annmarierousseau.com> and at <http://www.rousseaufineart.com>.