



Help Artists & Rehabilitate Children
The HARC Foundation

Presents

"Command Performance"
 A Contemporary Arts
 Salon Benefit Event

Saturday, February 4, 2012
 2:00 PM

GEBERT GALLERY
 1345 Abbot Kinney Boulevard
 Venice, California 90291

Sponsored in part by:



GEBERT GALLERY
 CONTEMPORARY ART

HAROLD DAVIDSON & ASSOCIATES, INC.
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The HARC Foundation

MISSION STATEMENT

The HARC Foundation's Greater Mission is to preserve and promote the value and importance of Creative Arts and Creative Artists in America – culturally, aesthetically, economically and therapeutically – as a fundamental requirement in fostering and maintaining a healthy society. HARC's Core Mission is to help qualified emerging American Creative Artists by identifying their needs and providing solutions through Foundation programs that will benefit their livelihood and encourage achievement of their artistic potential.

DUAL PURPOSE

HARC's primary purpose is to discover, recognize, nurture, promote and support emerging American Creative Artists in order to protect current artistic work in progress; to ensure the continuation of artistic creation; and, to provide the potential for future creative works. Creative Artists who are selected from all art disciplines, including fine arts, visual arts, literary arts, music and dance, receive cash HARC Awards, promotional benefits and opportunities for public presentation of their works.

HARC (Help Artists and Rehabilitate Children) maintains a secondary purpose to use the Creative Arts as a therapeutic science in the rehabilitation of abused, neglected and traumatized children. Since art, music and dance, for example, are used in therapy, not as therapy, the Creative Arts Therapy (CAT) programs must be administered by trained, licensed CAT Therapists. Selected Creative Artists receive cash awards to attend accredited Graduate Schools with degreed programs necessary for licensure. Upon completion and receipt of their credentials, CAT Award recipients (Clinical Art Therapists, Music Therapists and Dance Therapists) are required to work with abused and neglected children.

Proceeds from this event will benefit The HARC Awards program and The HARC Creative Arts Therapy (CAT) Awards program.

congratulations

to The HARC Foundation from Gebert Gallery

Gebert Gallery is a proud sponsor of
The HARC Foundation and their tireless
efforts to nurture, promote and support
artists working in such a wide array
of art disciplines.

We wish you continued success!



GEBERT GALLERY
CONTEMPORARY ART

Los Angeles, CA Santa Fe, NM Scottsdale, AZ
www.gebertgallery.com

"Command Performance"

A Contemporary Arts Salon Benefit Event

Saturday, February 4, 2012
GEBERT GALLERY

RECEPTION
Wines & Assorted Antipasti

SILENT AUCTION

Bidding during Opening & Intermission on Mezzanine

ARTIST	ARTWORK
Derrick Van Nimwegen	<i>Painting:</i> Untitled Landscape #337 5 1/2" x 25 1/2" Oil on Wood
A.M. Rousseau	<i>Line Drawing:</i> 100 Points on a Line 16" x 20" Mounted on Board
Darla Warner	<i>Painting:</i> Malibu #9 9" x 12" Oil-linen on Wood Panel
Elana Kundell	<i>Painting:</i> Untitled 6" x 6"
Les Mayers	<i>Digital Impressionism:</i> Pink Dalia 36" x 24"
Carol Henry	<i>Photography:</i> Beautiful 20" x 20"
A.M. Rousseau	<i>Photography:</i> New Alchemy 16" x 20" Cibachrome Print
Candace Biggerstaff	<i>Photography:</i> Warren's Pond 16" x 20"
Leo Garcia	<i>Photography:</i> Untitled 11" x 14" Giclee Print
Domenico Foschi	<i>Photography:</i> Landscape with Poplars, Italy 12" x 13" Silver Gelatin Print

Special note for The HARC Benefit guests:

Gebert Gallery currently has a Group Show on display. All works are for sale and 20% of the proceeds from each sale will immediately be contributed to The HARC Foundation. This opportunity will continue throughout the month of February 2012.

"Command Performance"

A Contemporary Arts Salon Benefit Event

CONCERT PROGRAM

Nocturne and Fantasy, for Solo Piano.....Patricio da Silva
Yevgeniy Milyavskiy, Piano

Time, for 4 Hand Piano.....Patricio da Silva
Patricio da Silva & Yevgeniy Milyavskiy, Piano

Sonata quasi Una Fantasia, Opus 27, No. 2.....Ludwig van Beethoven
I. Adagio sostenuto
II. Allegretto
III. Presto agitato
4 Snapshots (2003).....Peter Knell
I. Delicate, resonant
I. Bouncy
III. Chant-like, slowly
IV. Funky, brutal
Markus Pawlik, Piano

INTERMISSION

Selections from *Heart First into the Forest*.....Stacy Gnall
Stacy Gnall, Spoken Word

Cracks.....Rebecka Larsdotter
Pearl of Glass.....Rebecka Larsdotter
Waiting on the Wind.....Rebecka Larsdotter
Cheek to Cheek.....Irving Berlin

Rebecka Larsdotter, Vocals
Mahesh Balasooriya, Piano
Zane Musa, Sax
Dale Black, Bass
Zach Harmon, Drums

Artist CDs and Books Available for Sale Following Final Performance



©Karuizawa Arts Festival 2008
Photo By Bishin Jumonji

MARKUS PAWLIK (*Pianist*) is best characterized as one of the rare pianists of today who manages to combine sensitivity and expressiveness together with a phenomenal virtuoso technique. Born in Bremen, Germany in 1966, his talent was recognized at a very early age as he began performing publicly at seven and was the three-time winner of both the German National Young Musician's Competition and the Hamburg Steinway Competition. His development as a musician was influenced by both the German tradition with Karl-Heinz Kaemmerling at the Musikhochschule Hannover and by the Russian school with Naum Grubert in Amsterdam. In 1982, Pawlik won the grand prize in the "Eurovision Young Musician" competition which brought him much acclaim and began his international career. He has since given performances in international countries such as Germany, United Kingdom, the Netherlands, France, Italy, Greece, Canada, Poland and Asia. In the United States, he has performed on the podium and in radio broadcasts in cities including New York, Los Angeles, Philadelphia, Boston, Chicago, Cleveland, Phoenix and Dallas. Markus Pawlik lives in Los Angeles and in Berlin with his American wife and their son Ariel.



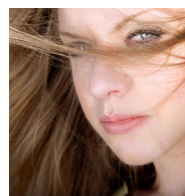
PATRICIO DA SILVA (*Composer / Pianist*) received formal musical training at the Escola Superior de Música de Lisboa where he studied piano and composition (B.M. in piano) followed by composition studies in the USA at CalArts (MFA), and the University of California (Ph.D). Following his graduate studies, Mr. da Silva engaged in post-doctoral work in algorithmic composition at Ircam (Institut de Recherche et Coordination Acoustique / Musique) in Paris and during the following year in the U.K. His awards include the Second Biennial International Barto Prize, the Gould Family Foundation Composers Award, Ojai Festival Music for Tomorrow, Foundation of Science and Technology, the Otto Eckstein fellowship at Tanglewood and Norton Stevens fellowship at MacDowell Colony. In 2009, Mr. da Silva was honored to have his work "Three Pieces for Solo Piano" performed by Tzimon Barto during the Schleswig Holstein Music Festival in a benefit concert with Maestro Christoph Eschenbach for the acquisition of the manuscript of Beethoven's Diabelli Variations by the Beethoven-Haus in Bonn, Germany. Mr. da Silva's compositions have also been performed at many Festivals and concerts including Tanglewood, Ravinia, The Ojai Music Festival, Aspen, Stadttheater Wels, London Festival of American Music, Auditorio de Galicia, LASO and Cisternmúsica.



YEVGENIY MILYAVSKIY (*Pianist*) began his piano studies at the age of three. His first orchestral debut was at age eight with the Belarus State Chamber Orchestra in Minsk. Since immigrating to the United States in 1994, he has pursued an active performance career participating in numerous festivals such as the International Chopin Piano Symposium, Aspen Music Festival, AIMS in Graz, Tanglewood Music Festival and the Spoleto Music Festival. He has performed internationally on the Radio Suisse-Romande, Radio KUSC in Los Angeles, in Covent Garden, London, and at the Franz Liszt Museum and Conservatory in Budapest. He has played in Germany, Israel, California and throughout the United States. Milyavskiy is a prize winner in the Southern Missouri International Piano Competition, the Los Angeles International Franz Liszt Piano Competition, an ASCAP Lieber & Stoller Award Winner and 2011 ISAM Music Competition Grand Prix Winner in Baden-Wurtemberg, Germany. In 1998, he began studies with Daniel Pollack, receiving a B.M. in music and a M.M. in piano performance from the USC Thornton School of Music and now pursues a D.M.A. in piano performance where he studies with Walter Ponce and Gloria Cheng.



STACY GNALL (*Poet*) is from Cleveland, Ohio. She earned her undergraduate degree at Sarah Lawrence College and her MFA at the University of Alabama, and she is currently pursuing her PhD in Literature and Creative Writing at the University of Southern California. Her first collection of poetry, *Heart First into the Forest*, was published by Alice James Books. Her work has previously appeared in The Cincinnati Review, The Florida Review, The Gettysburg Review, Indiana Review, The Laurel Review, The Spoon River Poetry Review, and Prairie Schooner. She currently resides in Los Angeles.



REBECCA LARSDOTTER (*Composer / Singer*) is from Nyhyttan, Sweden, a very small but inspirational spot in the Universe. She has lived in Boston, New York, Los Angeles, Ålesund, Norway, and Malmö, Sweden and presently lives in Stockholm, Sweden. Rebecka wrote her first song at the age of 2 and began singing and playing piano, violin, guitar, finally making music her full time life in 2002 by taking on a Masters Degree in Music from Örebro and Malmö University of Music. Since graduation, she has been writing, performing, singing, and teaching voice and piano. Rebecka has worked with musicians like Charles Altura, Göran Abelli, Tony Austin, Linus Abrahamson, Leonard Axelsson, Gustav Bjarnason, Carl Bagge, Kristian Brink, Brandon Coleman, Chris Coleman, Daniel Collins, Olle Dernevik, Lars Ekman, Hadrien Feraud, Johan Liedberg, Erik Lindeborg, JP Maramba, Zane Musa and Nick Mancini and played in venues like the Troubadour, Los Angeles, Bara Vi (Underbara Bar), Stockholm, Hijazz, Uppsala, Sweden, Blagardsapoteke, Copenhagen, Cafe Retro, Copenhagen, Hotel Geiragner, Norway, Bitter End, New York, National Underground, New York, Cafe Metropol, Los Angeles, Hollywood Studio Bar & Grill, Los Angeles, Tangiers, Los Angeles, Sodertalje Vis/Blues Festival, Sweden and Pa Besok, Malmo, Sweden. Her new album, "Feathers & Concrete", Naxos Sweden / Prophone Records, is available in stores and on iTunes.

MAHESH BALASOORYIA (*Pianist*) attended University of Southern California and is a jazz and classical pianist. He has received many honors and awards including performance of the Schumann Concerto with the Hamilton Symphony which was broadcast on the Disney Channel, selected one of two pianists worldwide to enter the Henry Mancini Institute program, First Place in the John Coltrane Competition, Finalist in the Emerging Young Artists and Finalist in the 2002 Music Center Spotlight Awards. Balasooryia also performed with the 2003 Stan Getz/Clifford Brown Fellowship in Miami and in Canada for the IAJE conference where he won an outstanding achievement award with an introduction by Billy Taylor. He has worked with many jazz greats including Christian Mc Bride, Larry Goldings, Roy Hargrove, John Clayton, Eddie Daniels, Johnny Mandel, Randy Brecker, Eric Reed, Hubert Laws, Patti Austin and been quoted by jazz radio sponsor Chuck Niles as "The Charlie Parker of Sri Lanka". Balasooryia has opened for Elvin Jones, Quincy Jones, Ray Charles, Oscar De La Hoya, Phil Ramone, President Clinton, Hilary Clinton, Richard Riordin and performed at the Hollywood Bowl and on major recording projects at Paramount, Universal, and Sony Studios.

ZANE MUSA (*Saxophone*) has performed and recorded with some of the nation's finest musicians. For two years he was a member of the house band on the Carson Daily Show for NBC. He has worked with many jazz artists including Roy Hargrove, Jon Mayer, Christina Aguilera, Macy Gray and Arturo Sandoval. He is currently a new member of the Arturo Sandoval Quintet and recorded as a guest soloist on Arturo's latest soon to be released CD featuring the music of Dizzy Gillespie. Musa's debut album was released in 2005 under the Straight Ahead Records label founded by Bernie Grundman and Stewart Levine. He has performed throughout the world including the Hollywood Bowl, Lincoln Center, IAJE Conventions and Syracuse Jazz Festival. Zane is currently working on an original music project which will be released soon.

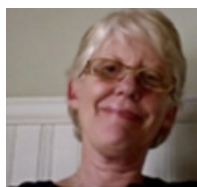


DALE BLACK (*Bass*) plays both upright bass and electric bass. As an eight year-old child, he started playing clarinet and drums and spent his younger years playing in church as well as in school orchestras and jazz bands. He was chosen to be a member of the Kansas All State Orchestra in middle school and received numerous awards for performances at various jazz festivals. Black lives by his favorite quote which states, “whether you think you can, or whether you think you can’t, you’re right”. As an adult, Black spends his time working and travelling with some of the most influential artists of our time including Kenny Burrell, Roy Hargrove, Frank McComb, Big Black (Yamen Dauda), and Solomon. He is currently working on his debut album which will be released this year.

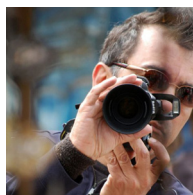
ZACH HARMON (*Drums*) was born into a musical family in Wisconsin. He began studying classical piano at the age of three for thirteen years and received a drum set at age fifteen which began his lifelong pursuit on drums. He was principal chair percussionist for most of his five-year stay with the Oshkosh Youth Symphony Orchestra before becoming a member of the Wisconsin State Honors Orchestra in 2002. In 2003, Harmon became a member of the Clifford Brown/Stan Getz All-Stars and toured throughout Japan and performed at the 2003 Monterey Jazz Festival with them. He also enrolled in the Thornton School of Music at USC where he studied with Terri Lyne Carrington for two years. He transferred to the Masters program at the Thelonious Monk Institute of Jazz where he studied under many jazz greats including Ron Carter, Jimmy Heath, and Benny Golson. In 2005, he toured with Wayne Shorter and Herbie Hancock through Vietnam and again in 2007 throughout India. Harmon has been studying tabla with Abhiman Kaushal since 2005 and recently recorded tabla on Terence Blanchard’s “A Tale of God’s Will” for Blue Note Records. He is now a Grammy award-winner for contributing to this album dedicated to the events of Hurricane Katrina.



DOMENICO FOSCHI (*Photographer*) has been exploring different kinds of creative media since childhood in Bari, Italy. At age nineteen, he found that photography would be his chosen field. Although he could not afford a formal education in photography, he studied the work of the masters in books. The expressive work of artists like Alvin Langdon Coburn, Kertesz, Steichen, Stieglitz, Strand, Sander and Penn Avedon were of pivotal importance to his direction as a Fine Art photographer. He received “hands on” training working in the Sergio Guidetti Studio Fotografico and then worked as a freelance commercial photographer in Ravenna, Italy for magazines, newspapers, the city and political parties. Since moving to the US in 1989, Foschi has produced six portfolios of work ranging from Portraits to Urban Landscapes to Still Life to images of Cemetery Statuaries. He has also created CD covers for recording artists and commissioned Fine Art Black and White Portraiture. Foschi has received many awards and his work has been published in magazines including View Camera Magazine, B/W Magazine and Silvershotz Magazine. His work has been shown at the Los Angeles County Museum of Art and in numerous galleries in Spain, Italy and the U.S.



CANDACE BIGGERSTAFF (*Photographer*) grew up in the San Fernando Valley in Southern California, the youngest of five children. Upon receiving a used camera on her thirteenth birthday, her passion for photography was born. She studied at Brooks Institute of Photography, Los Angeles Valley College, traveled with a circus and worked closely with several acclaimed photographers. Her subjects range from portraiture, landscapes, macro flora, and circus lifestyles. “My world is seen as a series of photographs. Growing up, my favorite magazine was LIFE. My favorite book was, *The Family of Man*, having no idea that the incredible Edward Steichen was the photographer. For me the images were an escape from reality, with reality.” Her influences include Imogen Cunningham, Dorothea Lange, and Henri Cartier Bresson. She is drawn to photograph the colors and forms exhibited where she grew up. She is currently working on a series of memorable areas of Los Angeles she frequented with her Father and siblings, “To Celebrate Los Angeles That Still Is”. Her goal is to continue to develop her vision, through authentic subjects that allow her to interpret her perception of life through her camera. Candace is a member of Los Angeles Art Association, Charter member of Women in Photography International, and currently resides as an “Artist in Residence,” at Studio Channel Islands Art Center.



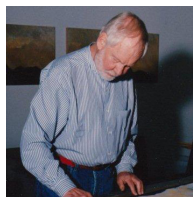
LEO GARCIA (*Photographer*) is an NEA award-winning playwright, actor, filmmaker, director, producer, teacher, and activist who is one of the most nationally respected playwrights and versatile theatre artists in Southern California. His plays have included awards from the NEA, New York Foundation for the Arts, Mark Taper Forum, South Coast Repertory, The National Hispanic Media Coalition and have been presented by numerous companies including New York’s Theater for the New City, The New York Shakespeare Public Festival, The Los Angeles Theater Center, The South Coast Repertory Theatre and Santa Fe Stages. Garcia worked as writer and actor with mentor, acclaimed playwright and director, Maria Irene Fornes, and was directed by her in her plays in NY, LA and Siena, Italy at the Dionysia World Festival and in his play, “Dogs,” at West Coast Ensemble Theater in LA. A fixture on the LA alternative performing arts scene, Garcia is one of a handful of artists who represent a fully developed, professional approach to multidisciplinary work. He served as Resident Playwright with the Mark Taper Forum’s Latino Theatre Initiative and currently serves as Artistic Director & Executive Director at Highways Performance Space. Garcia is the recipient of the Master of Fine Arts degree from the Asolo Conservatory.



CAROL HENRY (*Photographer*) is an image maker that uses light to expose the sensitive forms that surround us. Whether in the darkroom where she produces one of a kind monoprints on the Swiss material cibachrome or interacting with a camera in the outside geo, she uses light to sculpt and inform the rest of us of the silent story she creates. Henry has a fine arts degree in photography from Northern Michigan University. She is Ansel Adams Gallery fine print specialist on Ansel Adams originals and an artist in residence at Studio Channel Islands. Henry has been a Santa Monica Mountains resident for 25 years.



A.M. ROUSSEAU (*Photographer / Artist*) is a multi-disciplined photographer, artist and writer who has exhibited her work nationally and internationally. She is the recipient of a National Endowment in the Arts Fellowship in Photography, The Djerassi Foundation Affymax Fellowship, the Rockefeller Foundation’s Bellagio Artist Residency, and the Manhattan Borough President’s Award for Excellence and Service in the Arts. She received her undergraduate degree from the Massachusetts College of Art and a Master’s Degree in Fine art from Pratt Institute, Brooklyn, NY. She also attended the New York Studio School for Painting and Sculpture and a summer program at the Skowhegan School for Painting and Sculpture. Formerly a photojournalist she is the author of a book about homeless women in America entitled *Shopping Bag Ladies: Homeless Women Speak About Their Lives*, which was made into a CBS movie starring Lucille Ball in one of her last roles. Ms. Rousseau lived most of her life in New York City and frequently travels there. She is a member of Professional Women Photographers of New York. She currently resides in Costa Mesa, CA with her husband and thirteen year old daughter.



DERRIK VAN NIMWEGEN (*Artist; 1934-2001*) is a world renown landscape artist with his works in Corporate Collections including Debeers, Bristol-Myers, Bankers Trust in New York, The Achenbach Foundation for Graphic Arts and The Fine Arts Museum in San Francisco. His work is also held in over fifteen private collections in Paris, Rome, Siena, Italy and throughout the U.S. His many exhibitions included the Roger Smith Gallery, NY, NY, the Armand Hammer Museum, Los Angeles, CA, Sotheby’s, Beverly Hills, CA, Los Angeles County Museum of Art, The Huntington Libraries, Pasadena, CA, Laguna Art Museum, Laguna Beach, CA and Public Corporation for the Arts, Long Beach, CA. Nimwegen’s landscapes strip away man’s imprint and interference with nature and include only what is given us by nature. Intrigued by the uniquely luminous and diffuse light of winter, he explores his environment through his palette in both color and tone, painting plein air only during the winter season. Nimwegen painted extensively in Europe, especially the Tuscany region of Italy as well as in the U.S. He was a published poet and an accomplished painter.



ELANA KUNDELL (*Artist*) has exhibited her artwork in various venues including the Museum of Contemporary Art (MOCA) in Los Angeles, CA for the Fresh! Art Auction, the San Francisco Museum of Modern Art (SFMOMA) Artists Gallery, the Sundance Film Festival in Park City, Utah, and in numerous galleries in the United States and in Korea. She has received grants including a residency at the Vermont Studio Center and three Ventura Music Festival commissions. Among collectors of her art are former MOCA President Charles E. Young, Drug Policy Alliance Founder Ethan Nadelmann and the University of California Study Center, Italy. Kundell studied art at the University of California at Santa Cruz as well as painting and sculpture at the Accademia di Belle Arti in Bologna, Italy. She is a member of the Los Angeles Art Association and has been an Artist-In-Residence at Studio Channel Islands Art Center in Camarillo, CA since 2005.



LES MAYERS (*Artist*) is an emerging artist in the contemporary art scene of Southern California. His work is at the forefront of a new movement that he refers to as “digital impressionism”, and has evolved by combining traditional art techniques with advances in modern technology. His finished art is not limited in size, shape or substrate. Limited editions are available as traditional oil paintings on canvas, hand-embellished serigraphs or other advanced methods of application that utilize archival quality inks on various types of museum grade materials such as: ceramics, milled metal, various fabrics and other natural-fiber materials. Mayers' works have been displayed on back-lit boards and have recently been exhibited in innovative art projects throughout the United States on full-sized digital outdoor billboards.



DARLA WARNER (*Artist*) has been a true artist since three years old, using earth elements from the family farm to express herself. Her lifetime love has been translating the natural world into a personal expression of creation. She studied set design at the University of Illinois in order to merge her love of theatre and visual art and was employed by Charles C. Thomas Publishers, a medical textbook publisher, as a designer and illustrator. Warner is an Artist in Residence for Studio Channel Islands Art Center where she maintains her studio and is also Artist in Residence for The HARC Foundation, an organization that has been dear to her heart for nearly 20 years. She has served as a juror for the Buena Ventura Art Association and Harbor Gallery in Ventura, CA. Her paintings have been exhibited at the Red Brick Gallery, Ventura, CA, the Gallery at the Crowne, Ventura Beach, the High Street Gallery, Moorepark, CA, the SCIART Gallery, Camarillo, CA, the Fred Kavli Arts Auditorium, Thousand Oaks, CA and the Hillcrest Center for the Arts Council of the Conejo Valley. Other venues include the Malibu Art Festival, Ojai Art in the Park and Ventura Artwalk.

We are proud to celebrate
the accomplishments of HARC
and its dedication to emerging artists.

HAROLD DAVIDSON & ASSOCIATES, INC.
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AND APPLAUD A DINING EXPERIENCE LIKE THIS.



Yes, MOSTO enoteca boasts superior authentic Northern Italian cuisine. And here's why...

"FRESH" is the keyword and it's what makes the menu's offerings truly outstanding. Handmade pasta and desserts are made fresh in the kitchen daily. Yet everything is revisited implementing local produce and blending traditional and modern trends.

The result: delicate and fulfilling mouthfuls of Italian/Californian goodness.

Co-owner Chef Giorgi from Rimini is the creative, passionate force behind the cuisine and guarantees not to bore your palate. In his dinner menu the enoteca section presents cheese, cold cuts, crostini, warm appetizers and salads while the varying daily specials and the menus designed for special occasions assure that you'll want to make repeat visits to MOSTO. Plus, the addition of young talented sous chef Michele Gargani has brought incredible imagination to everything from those daily specials to pre fixe menus to food pairings at Mosto wine tasting and raw bar events.

The predominantly Italian wine list handpicked by Co-owner Massimo Fubelli showcases Californian and Oregon options as well as an ever growing list of American micro brews. Fubelli, from Rome, runs the dining room and organizes all the wine tasting in collaboration with Gargani and master sommelier Diego Meraviglia and is certainly the go-to guy if you need a recommendation.

MOSTO is open every night for Dinner with outdoor patio dining also offered.

Sun & Mon, Tues- 5:30pm-10:00pm Wed & Thurs- 5:30pm-10:30pm

Fri & Sat- 5:30pm-11:00pm

For reservations: call 310-821-3035

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ACKNOWLEDGEMENTS

The HARC Foundation extends their deepest thanks to the following individuals, organizations and corporations who made "Command Performance" possible.

Gebert Gallery: Sandro Gebert, Director
Shawwna Gebert, Gallery Manager; Paul Dahmen, Sales Director

Steinway Piano Gallery West Hollywood, Steinway & Sons Piano

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Harold Davidson & Associates, Inc., Wines

MOSTO Enoteca, Antipasti

Catherine Horrigan - Pathway Graphics, Invitation & Program Design

Featured Concert Artists: Markus Pawlik, Patricio da Silva, Yevgeniy Milyavskiy, Stacy Gnull,
Rebecca Larsdotter, Mahesh Balasooryia, Zane Musa, Dale Black, Zach Harmon

Featured Silent Auction Artists: Derrik Van Nimwegen, A.M. Rousseau, Darla Warner,
Elana Kundell, Les Mayers, Carol Henry, Candace Biggerstaff, Leo Garcia, Domenico Foschi

Kathy Leonardo - LA Art Party & KTR Promo, Publicist

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Kathe Barnes, Guest List & Admissions

Tina Rossetti Maron, Reception

Micaela Bubola Passeri, Reception

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Susan M. Marchese, Event Chair & Producer



PATHWAY
GRAPHICS

is proud to have been a part of this Benefit Event
and congratulates The HARC Foundation's
dedication to emerging artists and commitment towards the
rehabilitation of abused, neglected and traumatized children
through Creative Arts.

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The HARC Foundation

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for their loyalty and for putting their music before all else.



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