

THE HARC FOUNDATION ANNOUNCES

DOMENICO FOSCHI

2010 EMERGING PHOTOGRAPHER HARC AWARD RECIPIENT – Runner-Up



Domenico Foschi has been exploring different kinds of creative media since childhood in Bari, Italy. At age nineteen, he found that photography would be his chosen field. Although he could not afford a formal education in photography, he studied the work of the masters in books. The expressive work of artists like Alvin Langdon, Coburn, Kertesz, Steichen, Stieglitz, Strand, Sander and Penn Avedon were of pivotal importance to his direction as a Fine Art photographer.

He received “hands on” training working in the Sergio Guidetti Studio Fotografico where he learned how to use large format cameras as well as developing and printing techniques. He then worked as a freelance commercial photographer primarily for magazines, newspapers, the city and political parties in Ravenna, Italy, his hometown. It wasn’t long before he realized that commercial photography wasn’t going to allow him to explore his creativity in the personal way he desired and he made the decision to move to the United States.

Since moving to the U.S. in 1989, Foschi has produced six portfolios of work ranging from Portraits to Urban Landscapes to Still Life to images of Cemetery Statuaries. He has also created CD covers for recording artists and commissioned Fine Art Black and White Portraiture.

Domenico Foschi has received numerous awards and his work has been published in magazines including View Camera Magazine, C/W Magazine and Silvershotz Magazine. His work has been shown at the Los Angeles County Museum of Art and in numerous galleries in Spain, Italy and the U.S.