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**MARIO PRISUELOS, THE EXTRAORDINARILY BRILLIANT AND EXCITING
INTERNATIONAL CONCERT PIANIST FROM SPAIN, TO PRESENT SOLO PIANO
CONCERT “COMMAND PERFORMANCE II” TO BENEFIT THE HARC FOUNDATION**

LOS ANGELES (October 1, 2018) – The HARC Foundation is honored to announce that the acclaimed International Concert Pianist Mario Prisuelos from Madrid, Spain will present a special “Command Performance II” Concert to Benefit The HARC Foundation on Sunday, November 11, 2018 at 2:30 PM in Roth Hall located at Crossroads School for the Arts, 1714 21st Street in Santa Monica, CA 90404. Free campus parking is available in a variety of parking lots on the School’s property.

The innovative Concert Program will begin with Dmitri Shostakovich’s 24 Preludes, Op. 34 and continue with an all Spanish Program of works by the Spanish Composers A. Soler, Manuel de Falla, Isaac Albéniz, Joan Magrané (USA Premiere) and J. Turina. The Concert will be followed by a Special Wine & Tapas Reception to honor Spanish Pianist Mario Prisuelos for giving his time and talent to benefit The HARC Foundation and to pay tribute to the selected composers and their music.

Admission to the Concert is a \$50.00 per person suggested donation (tax deductible as allowed by law) and is open to the General Public. Due to limited, open seating, kindly RSVP admission donation and number of seats online at <http://www.harcfoundation.org> or by calling The HARC Foundation at 310.823.2310 by November 6, 2018. Admission Donation Passes will be held at the door. For questions or further information about the Concert and Special Reception, please email info@harcfoundation.org.

Mario Prisuelos was born in Madrid, Spain where he still resides. He studied at the Royal Conservatory of Music in Madrid and then trained further with Maestro Humberto Quagliata. He completed his formal music education in Vienna under the direction of Leonid Brumberg and received counsel from Phillip Dyson, Andrzej Jasinski and Alicia de Larrocha. In 2016 he received the title “Predilected Son” of the Villaviciosa de Odón.

He was launched internationally at the Feuchtwangen Piano Festival in the acclaimed Musikzauber Franken in Germany, where the critics praised his great talent and forceful power of communication. He then embarked on intense activity in recitals, as orchestral soloist or in chamber groups, with debuts in Vienna, Milan, Paris, London, Florence, Rio de Janeiro, New York, Miami, etc. He is a regular guest at major festivals throughout Europe.

Prisuelos has made recordings on disc and radio with the Verso label, Sonoris, RTVE and Hrvatski Croatian Radio, among others. His interest in innovative programming is exemplified in his production “Spanish Piano Music: from the Baroque to the present”, a CD recorded for Verso and introduced on concert tour in Central America and the United States.

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His commitment to the musical creation of his time is fundamental, with the performance around the world of works, often dedicated to him by such composers as David del Puerto, Jesús Torres, Jesús Rueda, Mario Carro, Alberto Carretero, Nuria Núñez, Jesús Navarro, etc., premiered at both concerts and in recordings. Mario Prisuelos is considered one of the most relevant pianists of his generation, as stated by the critics, as demonstrated by his concerts and confirmed by his enormous European and American activity. He recently completed an extensive tour in the United States, debuting in New York's Carnegie Hall, together with concerts in the National Auditorium in Madrid, IRCAM-Centre Pompidou in Paris and at Zagreb Music Academy, among others.

He is called on frequently to impart Master Classes at various teaching centres and universities in Europe and America (Princeton University, William Patterson University, Florida International University, the University of Costa Rica, etc.). His commitments have also taken him to Berliner Klassik Sommer in Berlin with Berliner Camerata under Conductor Johannes Schlãfli, concerts in Italy, France, Bulgaria and the USA and his participation as a soloist with Meitar Ensemble and Ensemble Modern in Tel Aviv under Conductor Fabian Panisello. Recently, the recording "Visiones" was released for Verso label, a CD with music by Spanish contemporary composers. Universal Music has released the CD "Adalid: the romantic piano" in his first collaboration with the prestigious label.

Mario Prisuelo's next engagements will take him to venues in Italy, Peru, Uruguay, Brasil, United States, Portugal and Poland. His last CD released is "Tomás Marco: Piano Works" with music by Spanish composer Tomás Marco. He will also present the world premiere of the 2nd Piano Concerto by José Mariá Goicoechea with Navarra Symphony Orchestra conducted by Josep Mariá Domench.

The HARC Foundation (Help Artists & Rehabilitate Children) is a California non-profit 501(c)(3) organization formed in 1990 with the dual purpose to discover, encourage, support, promote and present emerging - mid-career creative artists from all art disciplines and to use the creative arts as a therapeutic science in the rehabilitation of abused and neglected children. HARC is publicly supported, funded by individuals, corporate donations and family foundation grants. Through The HARC Awards, a National Creative Arts Program, HARC grants cash awards to Creative Artists in Fine Arts, Visual Arts, Music, Dance and Literature and provides publicity and presentation event opportunities to the recipient creative artists. Through The CAT Awards, HARC grants Creative Arts Therapy cash awards for Graduate Degrees to creative artists who wish to become licensed Music, Dance or Clinical Art Therapists and commit to working with abused and neglected children upon receipt of license. For further information about HARC, please visit www.harcfoundation.org.